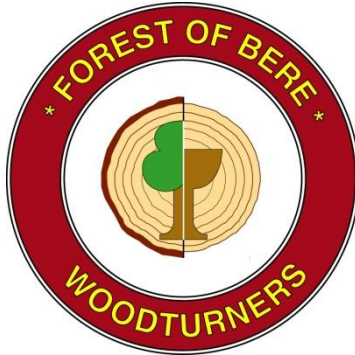


# *Forest of Bere Woodturners Association*



*Autumn 2009 Edition*

## Quarterly Magazine

### Contents

<b>Advertisements .....</b>	<b>2</b>	<b>Photo Gallery.....</b>	<b>14/15</b>
<b>Editorial .....</b>	<b>3</b>	<b>Another Good Saturday Morning.....</b>	<b>16/17</b>
<b>A Message from the Chairman .....</b>	<b>4/5</b>	<b>Goblets and Rings.....</b>	<b>18-20</b>
<b>Advertisements.....</b>	<b>5</b>	<b>Competition Winners.....</b>	<b>21</b>
<b>Competition Judging.....</b>	<b>6/7</b>	<b>Cup competition results.....</b>	<b>22/23</b>
<b>Competition Prog Nov/Beg.....</b>	<b>8</b>	<b>Monthly Competition results.....</b>	<b>24/25</b>
<b>Competition Prog Int/Adv.....</b>	<b>9</b>	<b>Advertisements.....</b>	<b>26/27</b>
<b>Embroidered Badges.....</b>	<b>9</b>	<b>Committee Details 2008-2009.....</b>	<b>28</b>
<b>Advertisements.....</b>	<b>10/11</b>		
<b>Another Good Club Night .....</b>	<b>12/13</b>		



# Selsey Arts and Crafts

138 High Street, Selsey PO20 0QE

0797 058 5770

## Unique Cards and Gifts. All hand crafted locally.

Come and see us. You can browse at leisure, chat to one of our crafters, or maybe even buy if you like.

Opening times:

Mon, Tue, Thu, Fri, Sat

10:00 – 16:00

Wed

10:00 - 13:00



## For All That Your Bathroom Needs



# PPS

## Portsmouth Plumbing Supplies



- Affordable Luxury Bathrooms
- Many Displays Over 30 Suites



- Extensive showroom 3,000 sq feet.
- Accessories
- Bathroom Furniture
- Expert Advice
- FREE DELIVERY



# Waterlooville

## 023 9226 6662

Open 8am-5pm Mon-Fri Sat 8am-12pm  
Free Delivery Across The South Coast

37 London Road,  
Purbrook

### **Welcome to this Autumn edition of our magazine.**

September already, AGM and time to look back over the past year and to prepare for the next one. Were you able to try any of the competition pieces last year? The results from each month are tabulated to the best of my Excel ability, if any computer expert can offer advice it will be gratefully accepted.



The competition programme for 2009/2010 has been drawn up and is included, further explanatory notes will be provided as required for the projects. Eric Warnecke supplies some useful and encouraging thoughts on the judging process. Goblets and Rings are a good training ground typically requiring use of the skew chisel, hollowing, thin stem and some faceplate work excellent turning practice, John Hilton has written a fine article on the subject. Mick Giles recounts two of the past meetings, the Junior club article gives an insight for those like me that have not yet been able help on a Saturday morning, it sounds challenging and rewarding.

My wife and I were able to visit our family in the USA this summer and I would like to share three of my memories of it with you. The first was the joy of getting re-aquainted with two year old grandson, Ethan, priceless. The second memory, I loved looking at the houses and farms as we were driven around. The log cabin utility combined with sometimes tasteful other times over the top decorative features was generally inspiring and uplifting. How can I get that log cabin look and feel into my woodturning, that made for a purpose with suitable adornment look? The third memory is of one afternoon, hurrying to the other side of the deck and suddenly realizing that my next step would be onto a snake! My hop, jump and several skips though in the wrong order were I think notable given my age. When my heart had slowed down a look at backyard snakes on Google showed it was probably the relatively common and harmless Garter snake. Our retiring chairman is visiting the USA at this time, I hope he watches his step.

If you have any woodturning inspirations or aspirations or any other anecdotes to share in the magazine please send them in.

Finally we again have the coloured Photo Gallery centre spread. There simply is not enough room to show all the fine work produced I am sorry if your work is not included.

**To contribute material for the magazine, A5 page format, 9 or 10 point, with a 1cm margin all around is helpful but not essential.**

**E-mail : [ricksmith@tiscali.co.uk](mailto:ricksmith@tiscali.co.uk)**

## A Message from the Chairman

**As you read this I shall be once again visiting friends in Canada so apologize for not being with you at this A.G.M. but I am more than confident that Bill will do a magnificent job.**

Rather than tell you what has happened over the past three months I felt it would be better if I recapped on my last four years as Chairman.



After I resigned in September in 2001 I certainly wasn't expecting to be re-voted back as chairman four years later so thank you for all your support.

During the last four years many changes have taken place the main one being the change of venue from Denmead to the hall we now meet in. Then we were fortunate in winning the Lottery "Awards For All" Grant, which enabled us to purchase the Camera equipment. Another first for the club was when Mick Giles set up the Junior club two years ago last June which is a huge success, thanks must go to all those members who give up their time on a Saturday morning to come along and help with the teaching of the youngsters.

In March for the past few years we have held an Open Weekend with a lot of input from Mick Giles, and all those members who gave up their time in setting up and attending over the two days in helping to make them a great success. I would also like to thank all those companies and individuals who gave prizes for the Club Raffle the Gallery Competition plus the Tombola. Without these we would not have achieved the goals we set ourselves.

Over the past four years we have had eight masterclasses, which have been well attended, and I must thank my wife Aline and daughter Nicola for the lunches that they have provided. Also organizing the refreshment side of the Christmas Socials with help from other club members wives because, without them it would have been a struggle.

I would like to thank one person in particular who was voted on to the committee in September 2000 and is standing down this year. Over the past seven years he has prepared the programme for the monthly competition pieces and with his artistic flair has produce some very interesting items to be turned. One last thing, he designed and then organized club members to turn a Scarecrow for the Hayling Island competition. (Called the "EX TERMINATOR") and was displayed in the window of Hayling Hardware Store in Elm Grove for two weeks 25<sup>th</sup> July until 9<sup>th</sup> August well done everyone. That person is Ken Briffett so enjoy your retirement from club duties but keep up the inspirational work, I know that you will always be there if your services are needed in times of emergencies.

This brings us up to date and at the time of writing this report it was good news to hear that Colin Holman our Treasurer who had under gone Heart Surgery back in July was well on the road to recovery, (you may well see him here tonight).

Because of the suddenness of Colin's illness I would like to thank Phil Carver for stepping in and helping to finalize the last eleven months accounts so that Eric Warnecke could audit them.

The A.G.M. is about to start and all I can say is "Thank You" to all the past and present committee members who have helped in so many ways and to you the members for without you there wouldn't be a club to chair. I will support the new chairman in any capacity that I can.

With the help that our members have given to other organizations our club has become much revered throughout the Woodturning fraternity and long may this continue. Well done everyone.

**Don Smith**

**Chairman**

## **John Davis Woodturning Centre**

**The Old Stables, Chilbolton Down Farm**

**Stockbridge, Hampshire SO20 6BU**

(3 miles east of Stockbridge on the A30)

Tel **01264 811070**

Open 10.00am –5.00pm Wednesday to Sunday

Brimarc  
Crown Tools

Chestnut Products  
Jet (Axminster)  
Robert Sorby

Craft Supplies  
Meantime Designs  
5 Star Adhesives

Native & Exotic Blanks/ stock, Australian Burrs

Tuition by John and other Registered Professional Turners

Regular masterclasses & demo's

Website: [www.johndaviswoodturning.co.uk](http://www.johndaviswoodturning.co.uk)

Owned & Managed by a Professional Woodturner for all your turning requirements

**Huge supply of BANKSIA-NUTS now in stock**

# Big On Wood

## Quality Tooling

Saw blades    Sharpening    Router cutters  
Power tool repairs    Hardware    Wood blanks

From July we will be stocking Record and Sorby products

15% discount card to all Forest of Bere  
members

Call in and have a look

[www.bigonwood.co.uk](http://www.bigonwood.co.uk) - [info@bigwood.co.uk](mailto:info@bigwood.co.uk)

Tel: 02392 254 333 Fax: 0560 3417469

## ***Competition Judging***

I cannot comment about how other clubs or professional judges go about their business; but these thoughts and comments might help members to understand some of the decisions which we make in our club. So here goes!

**Competition Items** are chosen / planned by a team of three or four with the committee controlling the final choice. They are planned to lead through the range of spindle, faceplate and chuck work progressively with a range of interesting and more challenging items to make. The progressive challenge being to encourage and develop your turning skill and understanding of wood as a material as well as developing an 'artistic eye'.

**Judging** awards marks to indicate the standard achieved in the various marking categories. The Judges use a check list to provide a degree of objectivity into the process; but inevitably some subjectivity has to be exercised in some areas. We are always ready to explain our marking decisions.

When possible we add comments to the novice/intermediate marks which we hope to be helpful and constructive to identify what we perceive to be problems or errors which detract from a better result.

**Who Matters?** An odd question perhaps. For whom is the item being made and are there secondary considerations?

**For a competition** The judge matters. What is he looking for? What would YOU look for in a competition piece? Perfection! Style! Originality! Feel! Continuity! Aesthetics! Utility! Some factors are not mutually exclusive.

**For a Present** What will they be looking for? Did they request it, or is it spontaneous? ....Is he/she a wood turner? This will affect their point of view. A finished product can suffer from a range of characteristics; they may be liked or disliked in a range of combinations. Consider likes and dislikes in relation to: surface/grain finish, high gloss, matt, oiled, raw wood, natural wood, paint, varnish, roughened finish, smoothness of touch, smell. Amongst other things, utility and smell need to be considered together. How many of your non-woodturning friends read “woodturning” and feel the inside and outside of the bottom of a bowl

**For a Craft Fair** You are in the business of quick, cheap turnover, simple ornamenting, minimum time spent on adding value, but consistent quality of turning.

**Gallery Work** Now this is a different kettle of fish. high quality turning. Perfection. Expensive wood, slow turnover. Quality and decoration call for high added value.

Finally let us equate craft skill with art. This is part of the judgment task. A competition asks for an item to display your craft competence, aesthetic and possibly utilitarian input.

So let me leave you with a last thought, Is craft (in our case woodturning) an end in itself; or is it a means to an end, that is to producing ‘art’, be it aesthetic or utilitarian?

**Eric Warnecke**

Visit the Club Website

[www.forestofberewoodturners.org.uk](http://www.forestofberewoodturners.org.uk)

## Competition Programme 2009/2010

<b>Beginners / Novices</b>	
Oct 09	Apple & Pear
Nov 09	Christmas Tree Decoration
Dec 09	Toilet Roll Holder
Jan 10	Handleless Mug and Saucer
Feb 10	Wall Decoration
Mar 10	Lidded Container all in wood
Apr 10	Turn 3 matching items (Can be made in 3 different woods)
May 10	Earring Stand for pierced ear type of Earring
Jun 10	Goblet
July 10	Dinner Table decoration or conversation piece
Aug 10	Flat or straight edge bowl or platter
<b>First project for 2010/2011</b>	
Sept 10	A Toy

NOTE: given dimensions plus / minus 10%  
All projects must be at least 80% turned

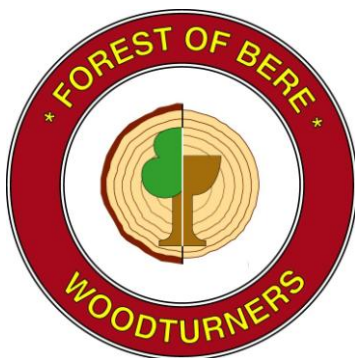
Decoration maybe incorporated as you see fit

Extra notes will appear in the Quarterly Magazines and this year a separate sheet  
will be provided for the whole year

## Intermediate / Advanced

Oct 09	A Wall mounted Earring Holder
Nov 09	An articulated Centre Piece for the Festive Table
Dec 09	A bowl which incorporates Wooden Spheres
Jan 10	Laminated Object using separating strips of other types of timber
Feb 10	Turned piece or pieces that fits the Expression "ALL BUTTONED UP"
Mar 10	Turn an object from a block of wood 100mmx50mmx(200 min) Width and thickness should be seen in part
Apr 10	Spindle turned piece to hold or support Seven Marbles
May 10	A stave constructed box with a inset lid and a NON wood Finial/Knob or Top piece
Jun 10	A thin walled Natural Edged End Grain bowl (Minimum 150mm Dia)
Jul 10	Involuted Turned Pedestal Fruit Bowl
Aug 10	Working Drawing will be supplied nearer the time
<b>First project for 2010/2011</b>	
Sept 10	A Toy

### Bottle Green Polo Shirts and Sweatshirts with FOBWA embroidered logo



Polo shirt	£6.99
Sweat shirt	£8.18
Club badge embroidered	£6.33
Name embroidered	£2.01

for details of sizes and to place your order

**Contact Derek Blake**

# Wireless & Home Networking



<b>BROADBAND ROUTER &amp; 1 PC SETUP</b>	<b>£35</b>
<b>EACH ADDITIONAL PC</b>	<b>£5</b>

*Please note: Above are labour charges only, equipment supplied will be subject to survey and will be an additional cost.*

Wireless networking is the cheapest and most effective way to connect all of your computers to the internet, share files and printers.

Innovation are leading experts in this field, able to:

**Survey**, making sure you get the right equipment

**Install**, all wireless equipment quickly and professionally

**Secure**, from anyone attempting to hack your wireless link

Call us now, for a fast professional and friendly service!



## 07979 052 296

Innovation IT Services, 9 Avon Court, Crombie Close, Waterlooville, Hampshire, PO8 8NE

# Computer Repairs



**PC BROKEN ?**

Full Diagnostic only £35

**DATA RECOVERY**

Data Recovery from £40

**RUNNING SLOW, GOT  
A VIRUS?**

Full System Reload from £50

**TAYLOR MADE PC**

From as little as £200

**NEED ADVICE?**

Call us, its Free!

---

Fast, professional and friendly service. Full workshop facilities available. Simply give us a call, we will collect your computer and return it fixed; usually within 48 hours

---

*Broadband & Wireless Networking starting from £35*

---



**07979 052 296**

Innovation IT Services, 9 Avon Court, Crombie Close, Waterlooville, Hampshire, PO8 8NE

## Another Good Club Night

Another long busy dusty day for me at work, probably dustier than this same time last month, a choice to make, eat or shower....I went for the clean and tidy approach and had a sandwich during the evening, so in quick for a shower and pick Dave up on the way.

We arrived to a busy hall, Paul Nesbit was there watching his van being unloaded. Last month at the last minute Paul had to look after young Alfie and rather than let us down he brought him along, this month Paul again had young Alfie with him but was on crutches ....turned/swivelled round on his seat at work and broke a bone in his foot! Neither happening prevented him from demonstrating for us, that's dedication. While I'm on the subject, Paul is returning again in September to be a senior helper on a lathe at the junior meeting, which incidentally is our Christmas meeting, tree, decorations, dressing up and festive goodies to eat, as you do.

Back to tonight.....with a good 80 or so members Don opened the evening, Bill not too well so apologies there, get well soon Bill. With the chat done the demonstrators were introduced and away we went. Derek did spinning tops with pens; they leave an interesting pattern when spinning, then he did pens, always a favourite. Robin did basic tool handling with large wooden tool shapes to explain exactly how to get the best cut from them. Paul I think showed the round pointed tool that got some interest last month. Lots of chat at the tables and chairs, with plenty of tea and coffee flowing.

The raffle was run at about mid way through the evening, nothing for me sadly this time. Paul said a few kind words about the serviette stands members had made as a competition on from last month; he handed out a large, heavy sack of wood to the winners in each category, then it was back for the second half of the night.

The second half went just as quickly as the first, I spent most of my time in conversation at the tables, as usual my blank A4 pad filled with things to do when I get home. Nice to see so many enthusiastic members here on this warm summer evening, and it's that time again. Lots of willing helpers putting stuff away...lots of last minute things said and last but not least, good to see Colin back after his operation, and there goes another brilliant club night.

**Boots August 2009**



**Left** Derek Blake showing spinning tops and pens



**Right** Robin Lacey explains tool handling



**Left** Paul Nesbit judges serviette holders

*Photo Gallery June – August 2009*



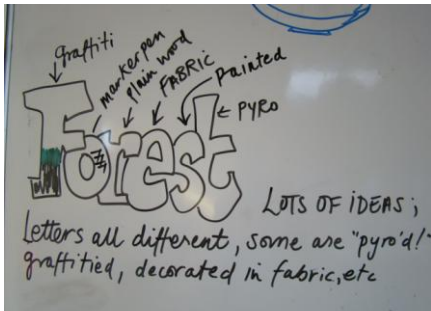


**Three? Scarecrows**



**A selection of member's work displayed in the club over the past three months.**

**Photos by Ray Matthews**



**Lettering ideas**



**Logo**



**Penguingraph**



**Grant with Dad**



**Stunning picture**



**Thin rimmed bowl**

## *Another good Saturday morning*

With the hall set up and full of junior and senior members I welcomed everybody, lots to say this morning and they all listened and hopefully took the info onboard. Rachael here again today which is hopefully going to be a regular happening. I chatted to Thomas about a pantograph for enlarging our logo and he agreed to explain it to us all, his moment came and he explained that we need to make a penguingraph? Brilliant, so now it's officially called a penguingraph.

So what did we all get up to.....well Sam made the penguingraph, it took some time but with it finally made we set to trying it on the floor with bits of A4 paper in the right places, Thomas was helping us at this stage, we tried every way but couldn't get it right, so its on the internet for Sam and Thomas, they are both clever lads so I'm sure they'll sort it, an interesting project for them both.

Kieran took lots of pictures for me, I saw pen's, small bowls, goblets and a spinning top being turned down the far end, and Angy had wire loops dipped in liquid to make petal type shapes in different colours, put together on a mirror looks stunning, the juniors really liked this, and I'm pleased to say we are getting some well thought out pictures of things now, that's down to Alex, he's a senior member but also a member of Havant Camera club.

Ron had the computer set up and was kept very busy as usual, and Ros kept an eye on the pyrography, stencils and pens. I said at the beginning of the meeting we need to make a club name board, I showed them the senior's, Jordan and Kayleigh chose to do this with Rachael's guidance, I just happened to pass by and noticed some real imagination and discussion as to how and what to do, so impressed was I that I took a good few minutes of movie, both Jordan and Kayleigh were working together well and discussing in some depth the design, the best bit was to hear Rachael ask "how do you want to do it?" that's the way to do it, with their ideas and their enthusiasm they make it, just a little guidance now and then. I have to say that moment was priceless to me, a credit to all the senior helpers.

Emily made a thin rimmed bowl with Mike; we thought we'd try piercing, we have the bowl now but won't get to dremel till October. The large Nobo board was full of drawings, a couple of cartoon type drawings by Rachael, Amber and Zoe, Kayleigh and Jordan's design was on there, a club logo and of course the penguingraph. Young Lily was here for the first time, brought along by granddad, we hope to see her next time. We had the usual midway break, cold drinks and Banana cake, tea or coffee. John stood in for Colin as this meeting is too much for Colin till he's back to full health again, and Sam did a brilliant job helping in the kitchen, that's pretty much it, as usual lots going on from the minute we started till the very end.

**Mick Giles**

## *Goblets and Rings*

The majority of us must have seen goblets made, and by now be reasonably familiar with the process. If anyone is in doubt I am sure that there are many in the club who would be happy to help. I hope he following will refresh your memory, give some new ideas and generally be of help. If a thin stem is to be formed, check the grain is suitable. A stem with a grain running diagonally has to be weak, as does one with a fault or deviation.

The turning of a goblet is spindle turning, that is with the grain running parallel to the lathe. The head end of the wood has to be held in a chuck in order that the cup may be hollowed out. A jam chuck will work well if the blank is held by a 25mm length or more. Gluing the blank in to the chuck helps with stability. If I use this method I always set the combined piece on the lathe while the glue is wet, so that the lathe pulls it into the right adjustment.

Holding by one end restricts the length of wood that may be used. The tailstock is used as a steady until the cup is to be formed, and after it is formed a suitable fitting onto the live centre will support the tail end again. If a longer goblet is needed then a steady must be used to help hold the turning wood while the cup is formed.



Turn the wood to a cylinder with a dovetail on the end while holding between centres and then transfer to a chuck. I next mark on the wood the position of the base and the cup. This makes sure that I leave room for parting off and get the parts of the goblet in proportion. I can also see what I am aiming at. If a lid is required, this is the first bit I turn. See photo 1. The tailstock should be used to steady the work for all except the very top of the finial, which should be left until the last (even after sanding the rest of the lid). By shaping the lid and at least the first part of the outside of the cup you know the two parts will be to the same diameter. The lips of the lid and the cup are formed in the same way as for lidded boxes.



If the inside of the lid needs to be hollowed this may be done in either of two ways. As I form my lid before I part off, I use a jam chuck to hold the lid in reverse to hollow its inside. This needs a long chuck to cover the finial.

The other method is to form a dovetail on the top of the lid, part off the lid length, hold by the dovetail and hollow the inside.

If the lip has not already been formed it must be done now.

Next hollow the first length of the cup to the right diameter to act as a jam chuck to hold the lid. Insert the lid and finish it. The tailstock may be used to give support for most of this work.

Next for the cup. I start by drilling out as much as reasonable. Photo 2 shows a 1¼" saw tooth drill bit. This leaves the rounded bottom of the cup to be formed and a trim down the sides. Remember the grain direction and work from the middle to the outside. This work I do with a spindle gouge, a round nose scraper (photo 3) and a skew chisel. Complete and finish the inside at this stage.



The tailstock may again be brought into play using a suitable fitting over the live centre. The fittings should bear either on the bottom of the cup or on the rim.

A tapered fitting should not be set into the cup for fear of splitting the work. The outside of the cup is formed next, sanded and finished. Work can now start on the stem, beginning by reducing the diameter to a size just sufficient to ensure stability. On a short stem 10mm may be enough, on a longer one 15mm (or more) would be better. Rough form some of the base at this stage to reduce the work needed after the stem has been formed. The stem is shaped in short lengths from the tailstock to the headstock end. This work is generally done with a skew chisel. It will probably be necessary to give support to the work by holding it with one hand, depending upon how thinly the stem is cut. A spanner of the correct size is a good aid to gauging the thickness of the stem as the work proceeds. Do not force the spanner onto the work while it is revolving, it could become stuck and break the stem. A delicate touch is required. When I am sanding the stem, I hold the grit cloth, on my fingers, underneath the work and place my thumb on top of the work so I exert compensating pressure to save bending, and possibly breaking, the delicate stem. To help produce straight sides to the stem I sometimes wrap the grit cloth round a small piece of plywood (about 25mm x 75mm) – still using it in the same way so my thumb can be on top of the work. I usually polish the stem at the same time as I do the base.



Finally the base can be formed, sanded and polished and the work parted off.

If a captive ring is wanted, then a slightly different method of forming the stem is required.



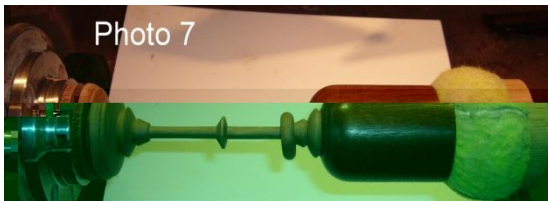
Reduce a length of stem to just over the outside diameter of the ring. Mark out the ring on the wood and reduce a short length on both sides of the ring to just under the inside diameter of the ring. Form the top of the ring (the same way as forming a bead). See photo 4.

Alternatively, there are special tools for forming captive rings. Follow round forming the ring as far as possible with the toe of a skew chisel. There is no way a skew will complete the inside of the ring, the last bit will remain as two straights forming a points. A shop made tool will overcome this as will sanding.



I have a suitable tool made from a masonry nail, bent and sharpened as a parting tool, as shown in photo 6. The holder is a small Jacobs chuck from an old drill set in a handle.

Sand as much of the ring as possible before finally parting the ring from the stem and then the inside sanding is done by holding a piece of grit cloth round the stem of the goblet with double sided sticky tape, see photo 5. Turn on the lathe, not too fast, and hold the ring on the turning grit cloth. The ring should be twisted and turned so that all necessary parts are sanded. Further sanding may be done by threading a thin length of grit cloth through the ring and pulling it backwards and forwards. It is possible to rotate the ring with this strip of cloth (with practice) by holding the strip about 45° to the lathe.



The final shape ready for the final finishing and parting off, is shown in photo 7. Note that the pressure on the tennis ball is very slight - just sufficient to hold the goblet firmly.

**John Hilton**

## COMPETITION WINNERS FOR 2008/2009

### GROUP WINNERS

#### Beginners

1 <sup>ST</sup>	304	BARRY ELKINS	492
2 <sup>ND</sup>	309	JOHN COLLYER	352
3 <sup>RD</sup>	275	ANGIE RICHARDS	271

#### Intermediates

1 <sup>ST</sup>	295	KIM ROGERS	451
2 <sup>ND</sup>	263	JIM CASEMORE	99
3 <sup>RD</sup>	293	DAVE HUTCHINGS	96

#### Advanced

1 <sup>ST</sup>	303	MIKE HASELDEN	582
2 <sup>ND</sup>	153	KEN BRIFFETT	383
3 <sup>RD</sup>	264	COLIN HOLMAN	173

### Cup Winners and Overall Positions

#### Winner of the "Woodturner of the Year" Cup

303 (ADVANCED)      MIKE HASELDEN      114

#### Winner of the "Don Smith Challenge Cup"

304 (BEGINNERS)      BARRY ELKINS      100

#### Runners Up

3<sup>RD</sup>      295 (INTER)      KIM ROGERS      97  
4<sup>TH</sup>      153 (ADVANCED)      KEN BRIFFETT      74

## FOREST OF BERE WOODTURNERS ASSOCIATION

NUMBER /NAME	SEP	OCT	NOV	DEC	JAN
<b>BEGINNERS</b>					
275 A RICHARDS	9	9	10	9	
292 P WESTBROOK			8		
304 B ELKINS	10	10	10		10
309 JOHN COLLYER		8	7	10	
315 ALAN BROWN				8	9
318 JACK DANIELS					
344 ANDY MELLIS					
336 HUGH McPEAKE					
346 G BADRICK					
<b>INTERMEDIATES</b>					
220 D JENKINS					9
231 MAC WRIGHT					
243 M DENTON					8
263 J CASEMORE	10				
293 D HUTCHINGS					10
295 K ROGERS			10	10	7
<b>ADVANCED</b>					
5 E WARNECKE					1
21 D SMITH					5
47 PETE WITHERS	9				
77 KEN WHITE					7
115 DEREK BLAKE					4
153 K BRIFFETT			10	10	7
173 JOE LEA					1
188 RICK SMITH		9			9
207 M GILES					8
212 CLIFF WILLIAMS					
242 PETER HALLAM					3
254 BRIAN MITCHELL					3
264 C HOLMAN	8	9			3
303 M HASELDEN	10	10	10	9	10
308 JOHN SMITH					
312 GARY RENOUF					

**CUP COMPETITION RESULTS 2008/2009**

FEB	MAR	APR	MAY	JUN	JUL	AUG	TOTALS
<b>10</b>	7						54
							8
9	9	8	8	<b>10</b>	7	9	<b>100</b>
8		8	<b>10</b>		8	<b>10</b>	69
7	8	6					38
					<b>10</b>		10
	<b>10</b>	<b>10</b>					20
		9	9		9	8	35
			8				8
							9
7	9						16
7							15
9							19
9							19
<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>97</b>
	8						9
							5
							9
							7
							4
<b>10</b>	9	<b>10</b>	9	9			74
							1
							18
							8
						<b>10</b>	10
							3
				<b>10</b>			13
				6			26
<b>10</b>	<b>10</b>	9	<b>10</b>	7	<b>10</b>	9	<b>114</b>
		8					8
				9			9

**FOREST OF BERE WOODTURNERS ASSOCIATION**

MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN
<b>BEGINNERS</b>					
275 A RICHARDS	38	45	<b>46</b>	49	
292 P WESTBROOK			45		
304 BARRY ELKINS	<b>48</b>	<b>47</b>	<b>46</b>		<b>45</b>
309 JOHN COLLYER		44	43	<b>50</b>	
315 ALAN BROWN				44	40
318 JACK DANIELS					
344 ANDY MELLIS					
336 HUGH McPEAKE					
346 G BADRICK					
<b>INTERMEDIATES</b>					
220 D JENKINS					48
231 MAC WRIGHT					
243 M DENTON					41
263 J CASEMORE	<b>52</b>				
293 D HUTCHINGS					<b>49</b>
295 K ROGERS			<b>45</b>	<b>45</b>	39
<b>ADVANCED</b>					
5 E WARNECKE					37
21 D SMITH					46
47 PETE WITHERS	47				
77 KEN WHITE					48
115 DEREK BLAKE					43
153 K BRIFFETT			44	<b>49</b>	48
173 JOE LEA					38
188 RICK SMITH		43			51
207 M GILES					49
212 CLIFF WILLIAMS					
242 PETER HALLAM					42
254 BRIAN MITCHELL					42
264 C HOLMAN	44	45			42
303 M HASELDEN	<b>49</b>	<b>50</b>	<b>50</b>	48	<b>52</b>
308 JOHN SMITH					
312 GARY RENOUF					

**MONTHLY COMPETITION RESULTS 2008/2009**

FEB	MAR	APR	MAY	JUN	JUL	AUG	TOTALS
<b>46</b>	47						271
							45
44	43	45	44	<b>41</b>	48	41	<b>492</b>
41		45	<b>47</b>		39	<b>43</b>	352
35	42	39					200
					<b>45</b>		45
	<b>45</b>	<b>48</b>					93
		47	45		41	39	172
			44				
							48
40	44						84
40							81
47							99
47							96
<b>51</b>	<b>47</b>	<b>49</b>	<b>43</b>	<b>50</b>	<b>46</b>	<b>36</b>	<b>451</b>
	47						84
							46
							47
							48
							43
<b>49</b>	<b>51</b>	<b>47</b>	49	46			383
							38
							94
							49
						<b>38</b>	38
							49
				51			42
				42			173
<b>49</b>	<b>53</b>	45	<b>52</b>	<b>45</b>	<b>54</b>	35	<b>582</b>
		42					42
				<b>46</b>			46

# Robert Bish DIY

Established 1961

- Power and Hand Tools
- Hardboard Veneers and Timber
- Door and Cupboard Hardware
- Plumbing Goods

252 Fratton Road, Portsmouth, PO1 5HH

Tel: 02392 820602



## CRM SAW COMPANY LTD.

17 ARNSIDE ROAD, WATERLOOVILLE, HANTS. PO7 7UP  
Tel: 023 9226 3202 or 023 9225 5144, Fax: 023 9223 0064  
e-mail: sales@crmsaw.co.uk, web: www.crmsaw.co.uk

### WE ARE STOCKISTS OF:

Liberon wood finishing products, Chestnut finishing products

**Turning tools from:** Robert Sorby, Crown, Record

**Power tools from:** Hitachi, DeWalt, Ryobi

**Machinery from:** Record, Charnwood, Elektra, Scheppach, Jet

**Tooling & Accessories from:** Trend, Titman, Clico, Brimarc, Record, Freud  
Etc.

NEW PROXXON range of model making power tools in stock

**15% off CROWN & SORBY TURNING TOOLS**  
*(please present your club membership card when purchasing)*

Visit our new website at [www.woodworkingtools.co.uk](http://www.woodworkingtools.co.uk)

# W.L.West & Sons Ltd

est 1865

## Sawmillers & Timber Merchants

Temperate & Tropical Hardwoods  
Hardwood floors supplied and installed.  
Bespoke hardwood worktops.  
Gate and Fencing contractors  
Machining facilities for the carpentry & joinery industry.

### Smaller User & Enthusiast Shop

European & Exotic hardwoods Australian Burrs ♦  
Woodturning blanks Carving timber ♦ Tools & finishes  
by Sorby ♦ Crown Tools ♦ Ashley Iles Chestnut ♦  
Accessories by Craft Supplies  
Ideal for DIY, Turning & carving enthusiasts

**NOW AVAILABLE:**

**Woodturning courses available for beginners  
and more advanced students**

Shop Email: [enthusiast@wlwest.co.uk](mailto:enthusiast@wlwest.co.uk)

Shop open: Mon-Fri 8am'til 5. Sat 10.00 am-4.00pm

Find us half way between Midhurst & Petworth just off of the A272  
opposite the Half Way Bridge Inn

**Selham, Petworth, GU28 0PJ**

**t: 01798 861611**

**f: 01798 861633**

**sales@wlwest.co.uk www.wlwest.co.uk**

## The Forest of Bere Woodturners Association

<b>Committee</b>			<b>2008 - 2009</b>
Chairman	Don Smith	d.smith2@donaline2004.plus.com	023 92473528
Vice Chairman	Bill Thorne	bill.thorne2@virgin .net	012 43672992
Secretary	Dave Hutchings	davejhutchings@tiscali.co.uk	023 92385385
Treasurer	Colin Holman	colinholman@live.co.uk	023 92593011
Magazine Editor	Rick Smith	ricksmith@tiscali.co.uk	023 92526637
Web Master	Mick Giles	mickgiles2008@yahoo.co.uk	023 92389005
Prog. Organiser	John Webb	j.n.webb1935@uwclub.net	013 29311744
Member	Ken Briffett	No Email Address	023 92483625
Member	Tony Skerrett	tonyskerrett2@tiscali.co.uk	023 80472637
Member	Peter Withers	peterwithers38@googlemail.com	023 92786130

### Helpers

Chief Judge	Eric Warnecke	Helped by Pete Withers
Library and Badges	Jim Morris	
Club Night Teas	Volunteers on the night	
Raffle	Trevor Dobbs	

### Meetings

The club meets every Third Wednesday of the Month at The St.John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club)

### Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.